

Fig. 3

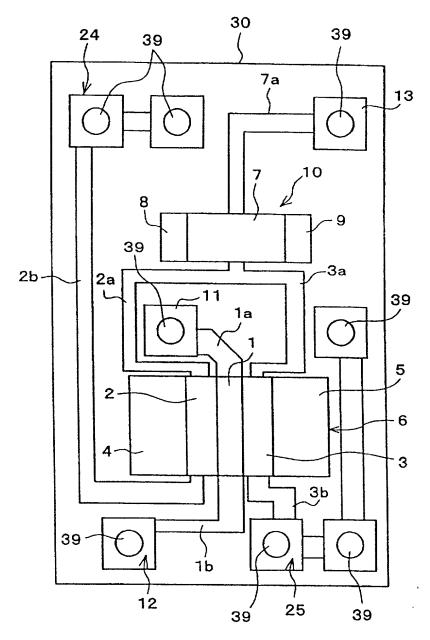


Fig. 4 45 -39 \ 50

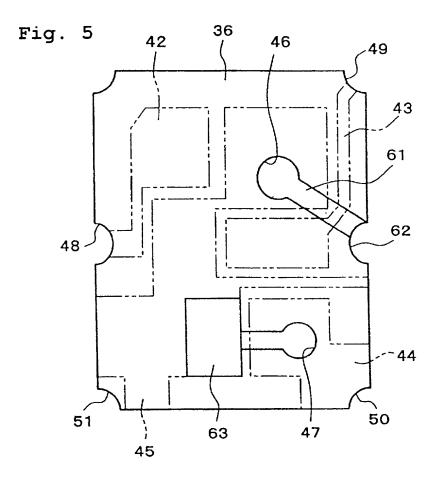


Fig. 6

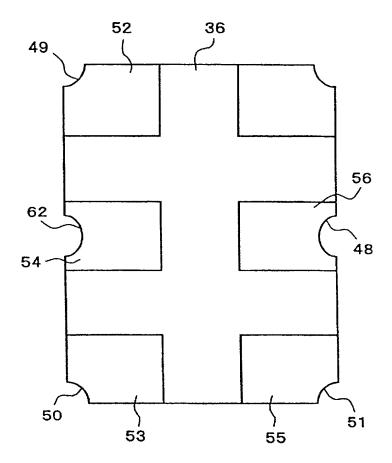
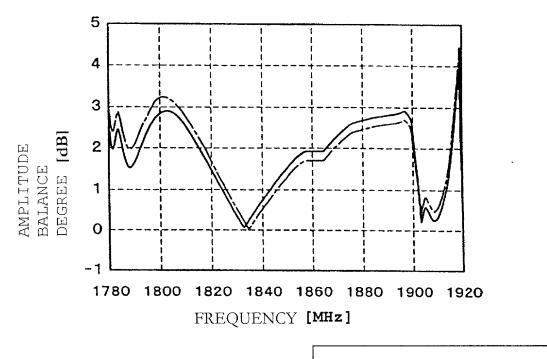
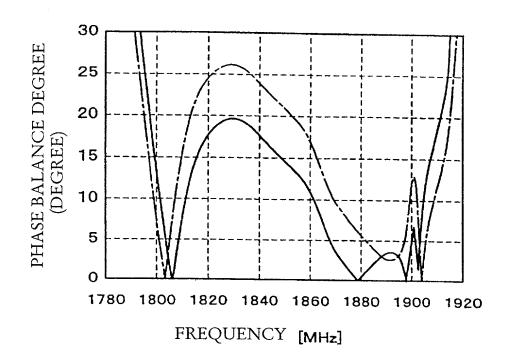
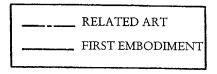


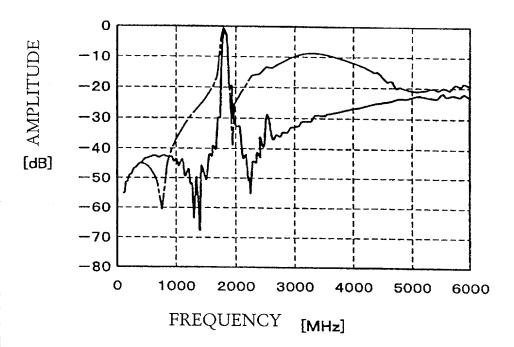
Fig. 7



---- RELATED ART
----- FIRST EMBODIMENT







---- RELATED ART
----- FIRST EMBODIMENT

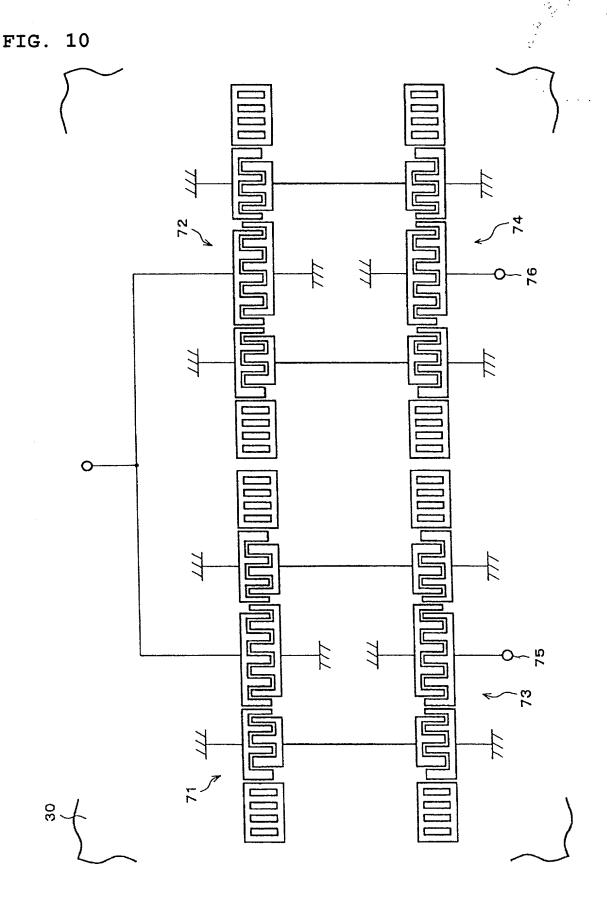


FIG. 11

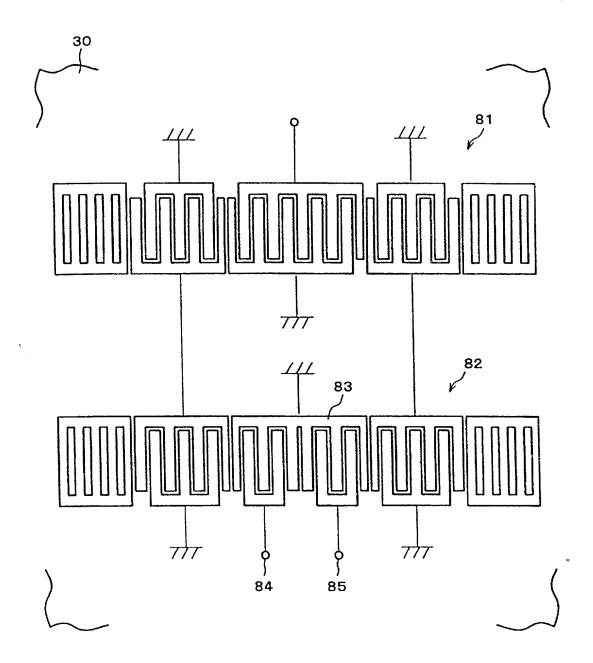


FIG. 12

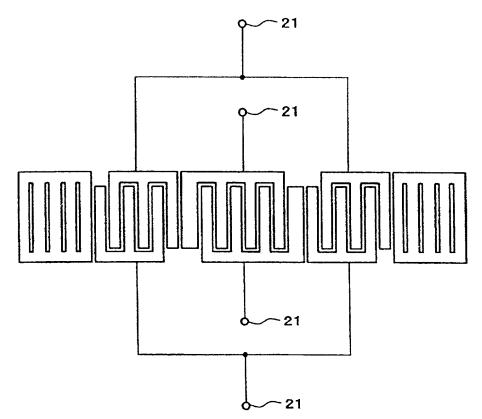
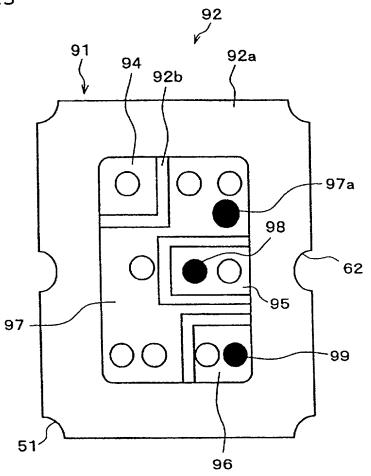
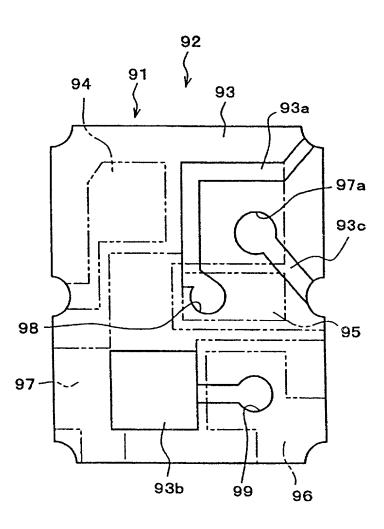
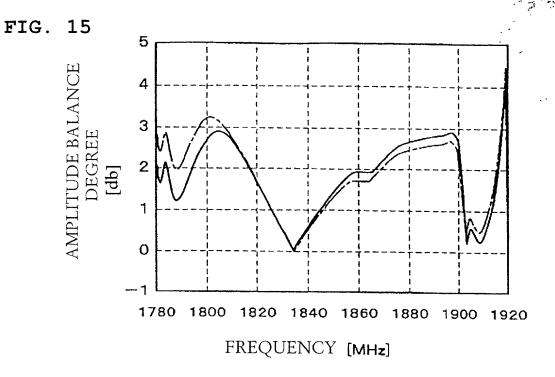


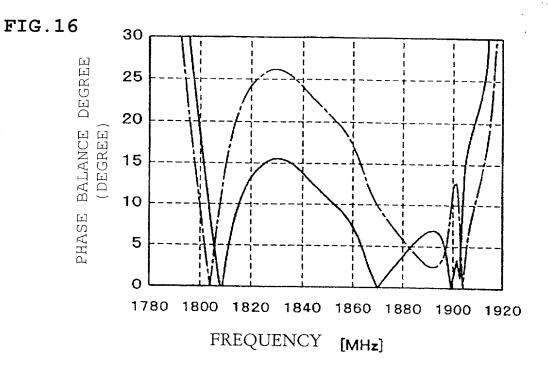
FIG. 13







——— RELATED ART
———— SECOND EMBODIMENT



RELATED ART
SECOND EMBODIMENT

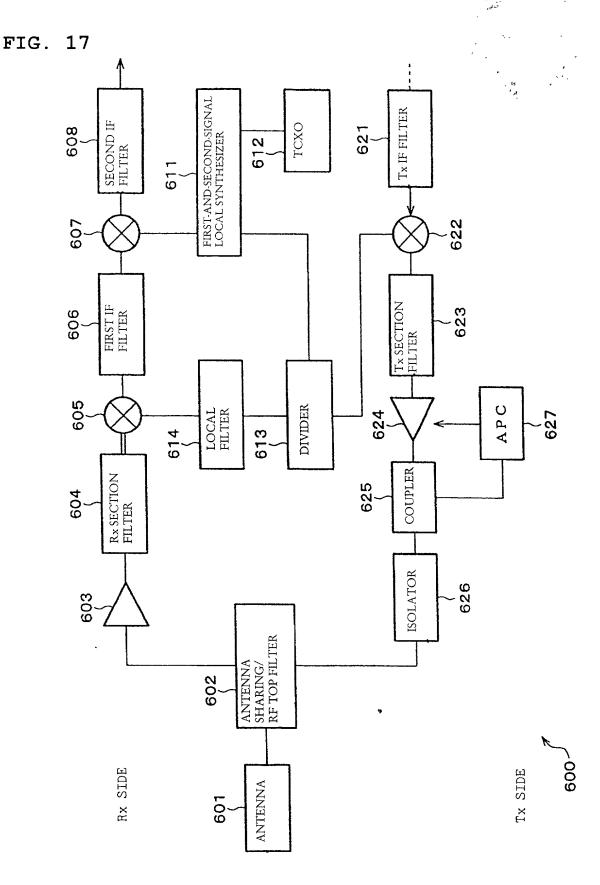


FIG. 18 PRIOR ART

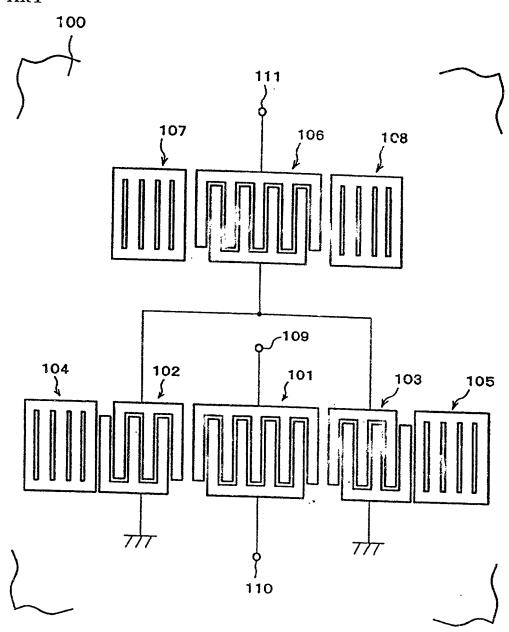


FIG. 19 PRIOR ART

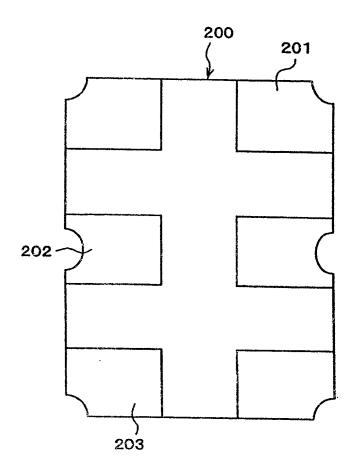


FIG. 20 PRIOR ART

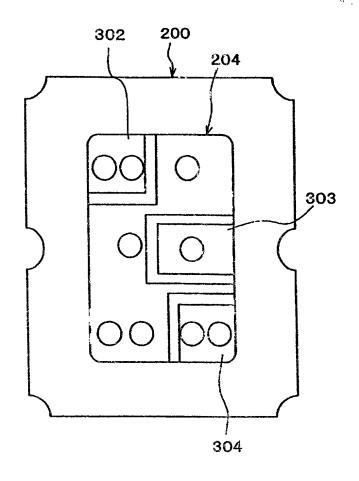


FIG. 21 PRIOR ART

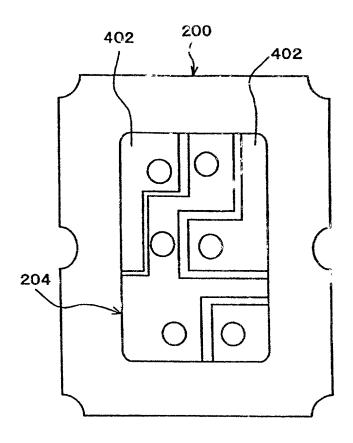


FIG. 22 PRIOR ART

